1/4/96
to
4/30/96

1896
Jan. 25
Loch

CATALOGUE

OF

THE COLLECTIONS OF

WATER-COLOUR DRAWINGS

AND

Modern Pictures

OF

J. SAMPSON, ESQ.

Deceased;

J. G. CRACE, ESQ.

Deceased;

A. T. THOMSON, ESQ.

Deceased;

AND

PICTURES AND DRAWINGS

FROM NUMEROUS SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 25, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

(1) 2616-769

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 25, 1896,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

COX.

1 A River Scene

HEYWOOD HARDY.

2 In the Cornfield

F. WALTON.

3 A View in Sussex

C. FIELDING.

4 Llanberis Pass

R. BEAVIS.

5 The Sledge

P. MARNY.

6 Dover

P. MARNY.

7 Calais

SIR J. E. MILLAIS, R.A.

8 The Fire Worshipper

POUSSIN (After).

9 Classical Landscape, by D. Cox

R. BEAVIS.

10 Stacking Wheat

T. S. COOPER, R.A.

11 Sheep in the Snow

STEPHANOFF.

12 Christmas at an Old Mansion

A. BONHEUR.

13 In the Pyrenees

PICTURES.

E. A. GOODALL.

14 The Village Blacksmith

D. ROBERTS.

15 Interior of St. Denis

D. ROBERTS.

16 St. Peter's, Verona

J. B. BURGESS, R.A.

17 The First Fan

ALEX. JOHNSTON.

18 The Covenanter's Vow

R. WANE.

19 A Heavy Sea

C. VIGOR.

20 The Silent Appeal

E. VERBOECKHOVEN.

21 A Pony

E. VERBOECKHOVEN.

22 Sheep

D. ROBERTS.

23 The Crypt, St. Denis

BONINGTON.

24 French Fisherman's Cottage

J. B. PYNE.

25 Lago Maggiore

G. E. HICKS, 1868.

26 The Earl and Countess of Darnley, escaping from England

H. C. SELOUS.

27 A Message from the Sea

J. PHILLIP, R.A.

28 The Shepherd's Home

A. BRAUWER.

29 An Interior, with figures

A DIFFERENT PROPERTY.

DRAWINGS.

30 A View in a French Town

W. MULREADY, R.A.

31 A Male Head

PICTURES.

32 A River Scene

33 A River Scene, with ruined temple

34 A River Scene

35 A Windmill

36 A Windmill—*circle*

37 Sea Pieces—*a pair*

J. WILSON, Sen.

38 A River Scene

W. MULREADY, R.A.

39 A River Scene, with cottage and figure

W. ETTY, R.A.

40 Four Academy Studies

G. COLE.

41 Still Life

STILFRIED.

42 Forbidden Books

The following are sold by order of the Executors of A. T. THOMSON, Esq., deceased.

H. CARTER.

43 A Smoker—*a drawing*

PICTURES.

VELASQUEZ (After).

44 Ferdinand the Younger, of Austria, by J. Phillip, R.A.
From the Artists' Sale

J. F. DICKSEE.

45 Juliet—*oval*

T. S. COOPER, R.A.

46 A Cow and Sheep

E. GILL.

47 Cascade, Whitfield Scar, near Askrigg, Yorks.

E. GILL.

48 Rhaiadr Mawdach, near Dolgelly, 1851

J. H. KOEKKOEK.

49 A Sea Piece, with shipping in a storm

G. C. STANFIELD, 1862.

50 Angera, Lago Maggiore

G. C. STANFIELD.

51 Limburg, on the Lahn

E. VERBOECKHOVEN, 1856.

52 A Mountain Scene, with a dog, sheep and goats

W. DUFFIELD.

53 A Dead Blackcock—*a pair*

MISS E. H. STANNARD.

54 Fruit

R. ANSDELL, R.A., 1868.

55 Blackcock Shooting

DIFFERENT PROPERTIES.

DRAWINGS.

H. CAFFIERI.

56 A Flower Seller

H. CAFFIERI.

57 A Fisherwoman

L. SMYTHE.

58 Cornfields—*a pair*

G. BACH, 1887.

59 The Primrose Seller

G. BACH.

60 A Flower Seller

G. BACH.

61 Italian Children—*three in one frame*

CHARLES CATTERMOLE.

62 The Return

FIELDING.

63 Windsor Castle

G. CRUICKSHANK.

64 The Duchess Foiled, by Harley

T. R. LAMONT.

65 Artist and Critic

A. GLENNIE.

66 A View in the Pyrenees

C. L.

67 A River Scene, with cornfield; and A Meadow, with cattle 2

J. M. MOORE, 1833.

68 The Portrait

B. PATERSEN, 1799–1801.

69 A View of Petersburg

H. McCULLOCH, R.S.A.

70 A Highland Loch

F. COTES.

71 Mrs. Willes—*crayon*

J. J. JENKINS, 1855.

72 A Coast Scene, with fisher girls

SHEFFIELD.

73 A Landscape—*black and white chalk*

J. SHERRIN, 1872.

74 Pineapple and Grapes

T. M. RICHARDSON, 1862.

75 Isola Bella, Maggiore

C. BECKER.

76 The Life Guards

J. LUCH.

77 Charity Ball; &c.—*six in one frame*

H. CORBOULD.

78 Battle of Agincourt

C. GREEN.

79 A Lady of the Seventeenth Century

S. P. JACKSON.

80 On the Thames

H. JOHNSON.

81 River Scene, with cattle

L. HOEDT.

82 Winter Scene and Cattle

S. PROUT.

83 Cottages; and Another

P. DE WINT.

84 Bolsover Castle

P. DE WINT.

85 RANDALL'S MILL, on the Thames

J. RUSSELL, R.A., 1798.

86 PORTRAIT OF MARIE CONSTANTIA ETHERINGTON—*in pastel*

J. M. W. TURNER, R.A.

87 DEATH OF THE WHALE

PICTURES.

E. W. WEBB.

88 PORTRAIT OF RABY, winner of the Cambridgeshire Stakes, 1849

J. E. GRACE.

89 THE VILLAGE STREAM

HEYWOOD HARDY.

90 REYNARD AROUSED

NIEMANN.

91 EEL POTS ON THE THAMES, near Hampton Court

The following are
the Property of JAMES SAMPSON, Esq., deceased.

DRAWINGS.

92 A Landscape: Sunset

W. BENNETT.

93 A River Scene, with castle

J. MOGFORD.

94 A Beach Scene

T. LAWRENCE.

95 The Nurse

W. MULLER.

96 Eastern Figures

UNKNOWN.

97 A Dog's Head; and A Bull's Head—*circles, a picture*

The following are
the Property of J. G. CRACE, Esq., deceased.

DRAWINGS.

BREUGHEL.

98 Landscapes—*a pair* 2

A. CROFTS.

99 Roman Aqueduct, Frejus

100 Cannes: Sunset

C. CATTERMOLE.

101 The Return from the Foray

W. W. DEANE.

102 Ruins at Rome

103 Cannes

104 Arroscone, Barca del Po, Venice

W. COLLINGWOOD SMITH.

105 Church and Market Place, Desenzano

106 The Castle, Desenzano

107 The St. Gothard: Moonlight

108 Varenna, Como

109 Near Varenna, Como

110 The Covered Bridge, Lucerne

111 The Arch of Augustus, Aosta

COTMAN.

112 The Sea Birds' Home

H. G. GLINDONI.

113 Prince Henry before Judge Gascoigne—*black and white*

A. STEVENS.

114 A View in Cowdray Park, Midhurst

G. E. HERING.

115 On Lugano

116 On Lago Maggiore

117 Isola Pescatori

O. JONES.

118 Abu Simbel; and A Ruined Temple 2

J. D. HARDING

119 Bergamo

From Mr. Broderip's Collection, 1872

R. P. LEITCH, 1878.

120 The Caskets, Coast of Alderney

H. S. MARKS, R.A.

121 An Important Despatch

SINTES.

122 A Study of Aloes

C. STANFIELD, R.A.

123 Galileo's Tower, Padua

ANOTHER PROPERTY.

WATER-COLOUR DRAWINGS.

A. H. MARSH.

124 The Student

W. BENNETT.

125 A Welsh River Scene

W. BENNETT.

126 A Forest Scene

CECIL LAWSON.

127 A Pastoral

ROBERT MACBETH, A.R.A.

128 Feeding the Goats

JOSEPH ISRAELS.

129 Winding the Skein

COLEMAN.

130 Flowers

T. M. RICHARDSON.

131 On the Moors

R. BEAVIS.

132 Ploughing in Egypt

PICTURES.

G. KUEHL.

133 The Shoeblack

HERMAN TENKATE.

134 A Council of War

H. BRELING.

135 The Smoker

ZÜGEL.

136 Shepherdess and Sheep

H. DUVIEUX.

137 An Arab Encampment

SCHLESINGER.

138 The Promenade

E. GILL.

139 A Waterfall

J. G. MARTIN.

140 The Pride of the Harem

GEORGE JOY.

141 Day-Dreams

G. KUEHL.

142 Mutual Confidences

HENRY MOORE, R.A.

143 Beaching the Boat

HENRY MOORE, R.A.

144 The Wreck

DE MARIA.

145 Squirrels; and Monkeys—*a pair* 2

SOKOLOWSKI.

146 Birds

CORCOS.

147 Morning Devotions

R. MACBETH, A.R.A.

148 Selling Fish

H. MOORE, R.A.

149 In the Channel

EDOUARD FRÈRE.

150 The Art Student

H. LIVERSEEGE, R.A.

151 A Lady—*engraved*

LUIGI CIMA.

152 Returning from Market

W. H. KOEKKOEK.

153 The Life Guards

J. ZUBER.

154 The Proposal

S. NOVO.

155 The Cobbler's Shop

S. NOVO.

156 The Venetian Maid

ALBERT GOODWIN.

157 Royal Windsor

FRED MORGAN.

158 Steady

LORD LEIGHTON, P.R.A.

159 Actæa

J. CROME.

160 A Landscape

BARRET AND GILPIN.

161 A River Scene, with a bull
From the Angerstein Collection

G. MORLAND.

162 Launching the Boat

WILLIAM MÜLLER.

163 A Lane Scene

J. F. HERRING.

164 A Farmyard

J. F. HERRING.

165 A Farmyard

G. STUBBS, R.A.

166 Shooting; and the Engraving

W. HAMILTON, R.A.

167 Skating

JAMES STARK.

168 "The Curfew Tolls the Knell of Parting Day"

GAINSBOROUGH.

169 Portrait of a Lady

J. JACKSON, R.A.

170 Portrait of Mary Somerville, the authoress

S. DRUMMOND.

171 Miss Tree, the actress

HENRY MORLAND.

172 Portrait of the Artist's Mother

J. OPIE, R.A.

173 Portrait of Boswell

SIR JOSHUA REYNOLDS.

174 The Hon Mrs. Graham

SIR HENRY RAEBURN, R.S.A.

175 A Portrait of a Gentleman

FINIS.

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